

STOPPGALOPP -- North Germany

(Couple dance)

Translation: Stop (the) Gallop (Step).

Record: Tanz SP 23 053 or EP 58 116.

Formation: Circle of couples.

Starting Position: Ballroom position, man's back to center. Man's left and woman's right foot free.

Music: 2/4

Meas. Part I (Music AA)

- 1 Two slides (gallop steps) sdwd in LOD.
 2 Jump sdwd in LOD on both ft together (ct 1), pause (ct 2).
 3-4 PIVOT TURN (four steps) in place. *Can turn once or twice*
 5-16 Repeat pattern of meas. 1-4 three times (4 times in all).
 Finish with both hands joined in a two-hand circle, both with L ft free.

Part II (Music BB)

- 17-18 ~~LIFT on R ft touching L toe~~ (occasionally heel) fwd (ct 1), close and step on L ft beside R ft (ct 2), and repeat, reversing footwork (cts 3-4).
 19-20 TWO-HAND CIRCLE L half around with four walking steps starting with L ft.
 21-32 Repeat pattern of meas. 17-20 three times (4 times in all).

Part III (Music CC)

- 33-48 *Polka - long* POLKA PROMENADE. *- can do smooth 3-step in slower polka or can do as in Boverland with lots of left of non-hopping ft + on toes by can enter do "Polish" polka*

PIVOT TURN: With pivot (walking) steps turn CW with ptr in ballroom pos turning twice (or once) around with each four pivot steps.LIFT: Hop, but not quite because ball of foot does not quite leave the ground.TWO-HAND CIRCLE: Two people join hands with arms wide apart forming almost a circle, and move as designated.POLKA PROMENADE: With polka steps turn CW with ptr in ballroom pos, progressing in LOD.

Dance description by Rickey Holden and Walter Kögler. Abbreviations added to fit U.O.P. syllabus format. Presented by Walter Kögler.